

ELECTROWAVEZ



“ ElectrowaveZ Charlie Shaabi and Richard Savo is my new favorite. They are undeniable electro-house-trance. But they are ancient and specific as well, folding Arabic tonality and instrumentation into a thoroughly modern sound. It’s just that it’s the thoroughly modern sound of Acre, not of Berlin or Oakland. In other words, it sounds like here and now, which is built of there and then. No one listening would mistake it for Finnish music, but they wouldn’t mistake it for traditional Arabic music either.

- Curt Hopkins, Editor and journalist, *ReadWriteWeb* (USA)

Links:

[Blaze up di Fun Official Video](#)
[Music On Itunes](#)

Discography:



2013: Za3tar



2012: Dubooster



2010: Brainstorm



2012: Blaze up di Fun

ElectrowaveZ - Pioneers of the electronic dance music scene in the Middle East. Formed in 2008 by brothers Charlie Shaabi and Richard Savo from Acre, Palestine. ElectrowaveZ' music is a fusion of influences from East and West, infused with electrifying scents from the Holy Land.

ElectrowaveZ started their musical career by participating in a worldwide remix competition for *Chemical Brothers* and *Arrested Development*, and landed in honorary top five.

Contact & Booking

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2008 saw the release of their debut album [BrainStorm](#). The album made waves in the local music scene because of its daring lyrical content and musical innovation. It featured Sawsan Zbeidat, Bedioun vocalist criticizing political and social issues that were considered taboo, with a soundtrack comprised of electronic beats fused with Arabic instruments. The album won album of the year 2008, and the band earned their title as band of the year for 3 years in a row by Ashams Radio station.

In 2012, ElectrowaveZ upped their sound with dubstep melodies, arranged with wobbly bass and mixed with broken beats and released their 5 track EP [Dubooster](#).

ElectrowaveZ' single, [Blaze Up Di Fun](#), also came about in 2012. The duo collaborated with reggae artist [Mike Hanna](#), pumping dubstep and reggae rhythm, bringing fresh reggae muffin style straight to the Dance floor. [Blaze Up Di Fun](#)

became the first music video for a Palestinian musician to be broadcasted on [MTV Israel](#).

[Za3tar](#) (Pronounced Za'atar), ElectrowaveZ' latest album, is heavily influenced by fullon, dark, and psychedelic trance, presents the duo in a new, mature light. The original compositions and fresh sounds made Za3tar the leading album of the Middle Eastern club scene for 2013.

Fun Fact: The album's name [Za'atar](#) is derived from the popular Middle Eastern herb that carries many benefits such as: healing, memory strengthening and concentration.

ElectrowaveZ have played the main stage in many major festivals such as Mukti Gathering, and were featured on the stages of the country's largest clubs.

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